Dear Daniela,

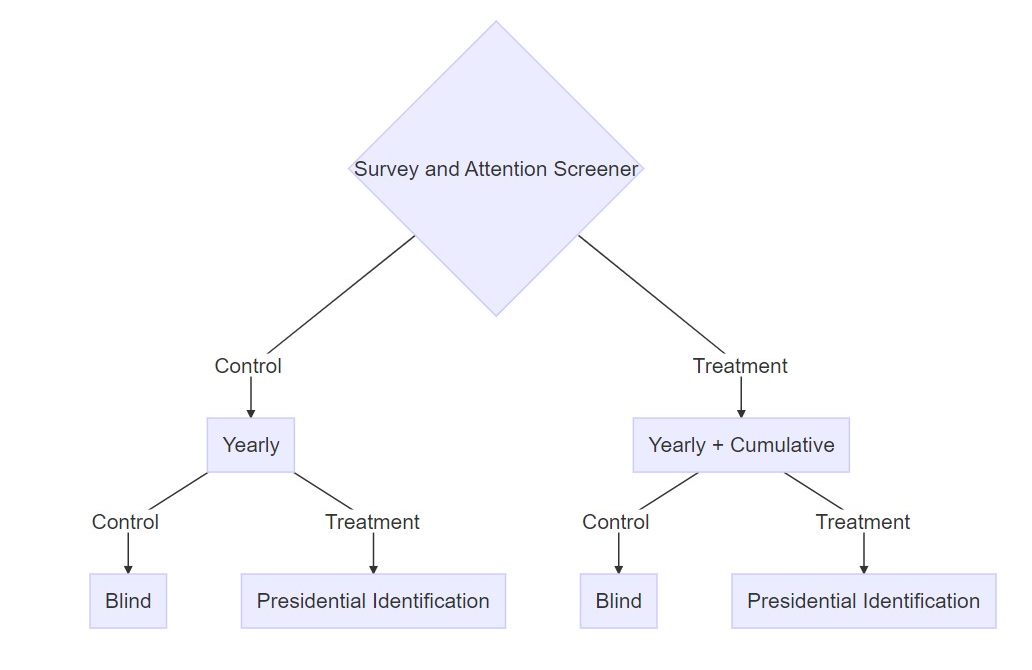
I hope to find you well. Since our meeting, I made substantial improvements to the draft we discussed. You can find the updated version attached to this email. Alternatively, I have also made it available on my GitHub repository in HTML format, which might be more convenient for you: <https://danybonfil.github.io/start/>

I confirmed that the First Qualifying Examination **deadline** is December 22nd, 2023. Although we have plenty of time, I would like to send it over to Prof. Lenz at some point in October. Also, considering that I am citing Prof. Zucco, it would be valuable to seek his input as well. This would give me time to make any adjustments and prepare the documentation for the ethics committee and aspredicted during November and December.

I have 3 questions I’d like your help with:

1. We spoke about an additional treatment to the original experiment. The control: would display yearly growth, the treatment: yearly + cumulative, and the new treatment condition: yearly + cumulative + presidents’ names.   
   However, when writing the experimental design, I was naturally inclined to define it as 2x2 as the right picture shows but I am unsure if we are assuming that from the original research.

A diagram of a survey

Description automatically generated

1. About the data, I am a bit worried about the feelings for presidents that are not so recent or charismatic/popular like Obama or Trump. Do you think we should stick to the original 17 economies or include updated data until 2020?
2. Finally, I am using [Campello and Zucco (2018)](https://bibliotecadigital.fgv.br/dspace/handle/10438/27684) “commodity price shocks” but also [Campello and Zucco (2022)](https://bibliotecadigital.fgv.br/dspace/handle/10438/27684) “commodity prices” which was provided in your Political Psychology class. Is this ok, or should I exclusively reference the most recent publication?

I hope you can find some time to read it, and that it is not terrible... I look forward to hearing from you!

Best regards,

Daniel Bonfil